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TODAY'S CERBERUS SAN

CHAPTER 20





TODAY'S CERBERUS SAN

CHAPTER 21





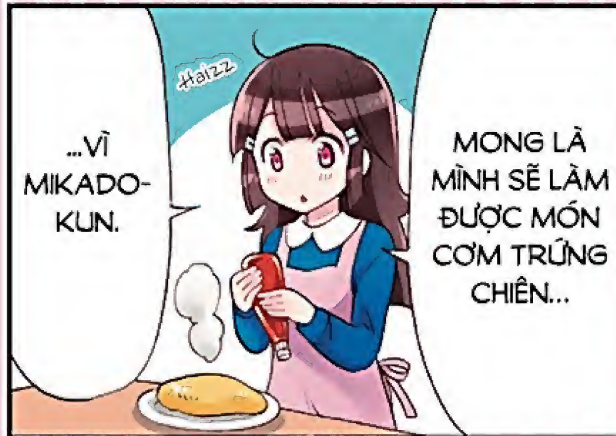
TODAY'S CERBERUS SAN

CHAPTER 22

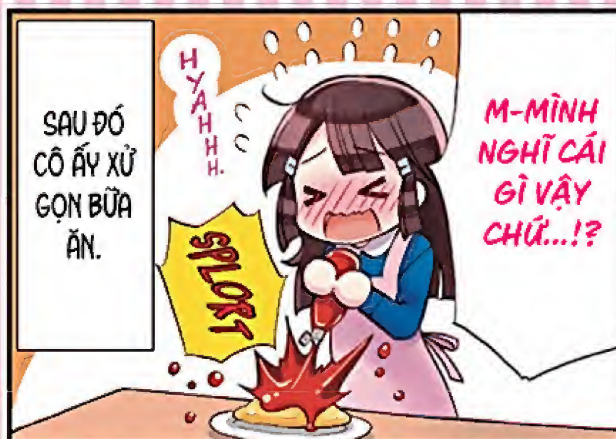


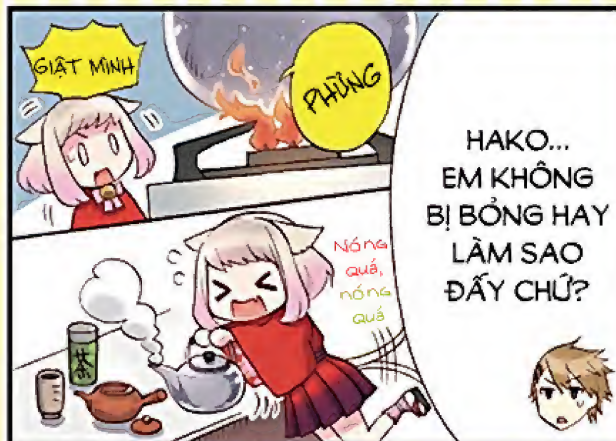
TODAY'S CERBERUS SAN

CHAPTER 23



OMELET: "CHIAKI LOVE"





CONTAINER: TEA



TODAY'S CERBERUS SAN

CHAPTER 24



MÌNH MUỐN KỂ VỚI AI ĐÓ



LẦN ĐẦU BỊ TÁCH RA



MÌNH PHẢI KỂ VỚI AI ĐÓ



CỐ GẮNG NÀO



NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

PAGE 11

In Volume 4, Hinata was possessed by a kitsune, or fox spirit. Japanese folklore tells that women are often possessed by kitsune, causing them to behave strangely until the spirit can be exorcised.

PAGE 188

The original phrase used here is “nekojita” or “cat tongue.” It refers to someone who can’t tolerate hot foods and drinks, and of course, it adds an extra layer of irony when used to refer to Shirogane, a dog.

PAGE 189

The Mincho font is one of the most popular Japanese fonts when it comes to printing kanji characters. Roze reproduced the characters in Chiaki’s name with incredible precision...

TODAY'S
CERBERUS

The logo features the words "TODAY'S" and "CERBERUS" in a bold, bubbly, cartoonish font. "TODAY'S" is smaller and positioned above "CERBERUS". A chain with a small hook is attached to the top of the letter "C" in "CERBERUS". A paw print is integrated into the letter "R". The entire logo is rendered in a dark gray color with a white outline.

TODAY'S CERBERUS ⑤

Ato Sakurai

Translation: Caleb Cook • Lettering: Bianca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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